

# Kõrtsi astumise lugu

Drum Set

Guitar

Bass Guitar

Laul

Bm7 A6

seon ho- bu\_\_ as - tun kõrt - si

4

Dr.

Gtr.

Bass

F#m7 G^7 G6 G^7 G6

pi - me on ja wait\_\_

7

Dr.

Gtr.

Bass

Bm7 G6

kõik mu - red\_\_ ta - ga - si\_\_ on

10

Dr.

Gtr.

Bass

A6 G<sup>Δ</sup>7 G6 G<sup>Δ</sup>7 G6

pa - gend hin - ge des - se

13

Dr.

Gtr.

Bass

D<sup>Δ</sup>7 Bm7 F#m7

nur - ga lau - as ük - si is - tub saa - tus\_

16

Dr.

Gtr.

Bass

A6 F#m7

nae - ra tab\_ ja kuld münt ku - kub suust

19

Dr.

Gtr.

Bass

G<sup>Δ</sup>7 G6 G<sup>Δ</sup>7 G6 D<sup>Δ</sup>7

kõik po - le

22

Dr.

Gtr.

Bass

A6 F#m7

ka - dund ve - el ma üt - len ho - bu

25

Dr.

Gtr.

Bass

G<sup>Δ</sup>7 G6 G<sup>Δ</sup>7 G6 Bm7 G6

se - le veel li - hast

4

28

Musical score for measures 28-29. The score includes staves for Drums (Dr.), Guitar (Gtr.), Bass, and a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "koos - ne me\_\_\_". The guitar part features a 7th fret barre. The bass part has a steady eighth-note pattern. The drum part has a consistent backbeat. The vocal line ends with a double bar line and a repeat sign.

30

Musical score for measures 30-31. The score includes staves for Drums (Dr.), Guitar (Gtr.), Bass, and a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "ja luust". The guitar part features a 7th fret barre. The bass part has a steady eighth-note pattern. The drum part has a consistent backbeat. The vocal line ends with a double bar line and a repeat sign. Chord changes are indicated as F#m7 and G^7.